HAPINE

Shubert Belasco

CHARIOT AND MOTORS AS THEATER ADJUNCTS

Some Reflections Inspired by Remarkable Success Attending Revival of "Ben-Hur."

period. Together they formed what was known as the Hooley Comedow Company, which numbered among its measured themselves as dignified though the bubordinate contributors. Today "Bender" tours, the country, a literary dirams of the highest type, with the old Roman chariot a property wagon. Altered to its transcendent star. So the automobile, whose careering over level roads and through leafy avenues was expected to afford pleasure that would keep people from goidig to the theater, has proved itself not only a help to the play people, but an integration to every attache of the theater, has proved itself not only a help to the play people, but an integration to every attache of the theater, has proved itself not only a help to the play people, but an integration to every attache of the theater has proved itself not only a help to the play people, but an integration to every attache of the theater has proved itself not only a help to the play people, but an integration to every attache of the theater has proved itself not only a help to the play people, but an integration to every attache of the themselves and the provided his advantaged to a first failure. He then wrote "My Partner" and spent likes were compelled to admit failure. He then wrote "My Partner" and spent likes were compelled to admit failure. He then wrote "My Partner" and spent likes and post sillions, so the producing minager of the proposers of the washington to the proposers of the producing minager of the proposers of the washington to the producing minager of the proposers of the production, and its instant success established Bartley Campbell as America's leading dramatist. Being spent of the production, and its instant success established Bartley Campbell as production, and its instant success established Bartley Campbell as production, and its instant success established Bartley Campbell as production, and its instant success established Bartley Campbell as production, and its instant success established Bartley Campbell as production, and its

to a motor car of her own. A moving picture star is entitled to as many autos as her salary can maintain, and that, in some notable and cherished instances, means a very great many indeed.

The practical side of the automobile as a stimulus to industry and item as no casional year's rest, and it was the decay of the popular play no small part, and this year Mr. Olcott will be heard in four new ones, "That's How the Shannon Flows."

Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them endays it is play to the present day often wonder what it was in Campbell's plays that made them enday often wonder what it was in Campbell's plays that made them endays it is beautiful to the him as no other in the company of the Olcott plays, songs and it was the decay of the popular play no small part, and this year Mr. Olcott will be heard in four new ones, "That's How the Shannon Flows."

"Macushla Asthore" (Macushla Asthore "Macushla A os to the merite and popularity of the antertainment currently offered. No peview, however dispassionately accurate, can convey the information given in precise mathematical terms by the vehicles partied in front of the theater. A great many means a good show. A very few signifies a neglect

automobile has taken on the one most difficult and most important. It is your only saprejudiced and infallible

Y

Of the attractions which came to gton this winter only two have surprived the automobile test with and the classic above mentioned, "Ben Eur." "George Washington" did not Hur." "George Washington" did not con-linue its Menday night furore throughout he seems, and in New York was re-plemed in forms which did not imply nimous enthusiasm. Mr. Drinkter mys he has more plays to fol-Abraham Lincoln," but the anment should not arouse overaddent expectancy. Charles Rann Kennedy said the same thing when his mine of imagination had produced that solitary gem of surgassing lus-Ser. "The Servant in the House." One really great play is a sufficient reward for the ambitions of a lifetime.

New York Symphony in Europe. The entire New York Symphony Or-hestra of ninety-three musicians, unfer Dr. Walter Damrosch, will sail from New York April 22 on the Paris—the first European tour ever

car with the orchestra as soloists on the tour. These are Albert Spalding,

hestra, who has just returned from France, Belgium and England. made final arrangements for the tour, and speaks in enthusiastic terms of the interest shown by the allied governments and music lovers in the visit d'Ormond (Miss Elizabeth Howry). prents and music lovers.

of the American orchestra.

For the opening concerts, May 4, 6

Por the opening concerts has put

at Dr. Damrosch's disposal the Paris

Opera House, while the Belgian gov-Doera House, while the Belgian gov-bringer House, while the Belgian gov-wedda in "Pagliacci" and Marguerite in "Faust"; Lula Root, who will sing the role of Martha in "Faust"; Beulah

Paris has formed a great committee of welcome, headed by the minister of fine arts, the American ambassador, every distinguished composer and conductor of France and unmerous persons prominent in the riistic and social life of Paris.

In Belgium a similar committee is beated by the minister of fine arts and American ambassador, while in rate of the ministers delistruzione and the Royal Accademia Musicale di S. Cecilia in Roma.

In London the British committee is part of the ministers delistruzione and the Royal Accademia Musicale di S. Cecilia in Roma.

In London the British committee is planned concerts for the ministers delistruzione and the British committee in the ministers delistruzione and the Royal Accademia Musicale di S. Cecilia in Roma. In London the British committee has planned concerts for June 14, 15, 16, 19 and 20, the first four at Queen's Hall and the last at the great Royal Albert Hall. Sir Ernest Palmer is chairman of the committee, which is paid to include Sir Ernest Cooper, lord mayor of London, Sir Edward Elgar, Sir Frederick Cowen, Sir Ed-

Figar, Sir Frederick Cowen, Sir Edward German, Sir Frederick Bridge, Earl Howe, Sir Homewood Crawford, Sir Alexander Mackensie, Sir Walter Parrett, Sir Charles Villiers Stanford, Sir Henry Wood, Mr. Landon Ronald, Dr. H. P. Allen, Mr. Charles Sleath and Mr. Augustine Littleton.

A Famous Playwright of Old— Sartley Campbell, the author of the famous lines "Rags are royal rain-ment when worn for virtue's sake," was born in Pittsburgh, Pa., in 1842. His first lifetary affacts water to

did not establish friendly relations in the early development of the internal combustion engine. It has been
thus with the theater for many centuries. The poet of the early Greek

The poet of the New

York Family Story Paper.

Deciding to become a journalist, he became a member of the reportorial

Staff of the Pittsburgh Leader and in

Was at this time 1867, that he wrote
his first play, which he called "Old

Fort Duquesne." and which was pro
duced by amateurs. It was not a great turies. The poet of the early Greek tirama found rigorous competition in the athletic games, and the chariot was then a rival as the flivver is to-day. Yet the theater has eventually triumphed over its more or less materials in competitors. Shakespeare's derialistic competitors. Shakespeare's terson and was given a place on the theater managed to run when the Courier-Journal. During this period honored sport of bear-baiting threatened to gain so much social and even the courier-journal. During this period the had written a play and, as the theatrical field in Louisville was rather limited, he went to Chicago and political influence as to put more deli-cate forms of entertainment in jeop-

which no smiling suavity on the part Marie Dremier, the noted comedience. of the box office force can conceal. devoted more than three years ex-among its many other functions, the clusively to government work dur-

GARRICK-Washington Opera

Four grand opera singers of international repute will appear with the Washington Opera Company during its engagement at the Shubert-Garrick Theater for six nights, begin
BELASCO—"Mimi."

The Shubert Belasco Theater for this week, beginning this evening, announces as its attraction "Mimi." a William Fox's famous group of bath-

Fact for the ambitions of a lifetime.

New York Symphony Orthe entire New York Symphony OrDiestra of ninety-three musicians, unDiestra of ninety-three musicians, unDi

AMUSEMENTS. Boston Symphony Orchestra

PERRE MONTEUX, Conducte
NATIONAL THEATER
MONDAY, MARCH 15-4:30 SOLDIST-EMMY DESTINN

ardy for their very lives. Yet the was known as the Hooley Comedy Company, which numbered among its

EXTRA ADDED ATTRACTION inderella of the Dance Whose Slippers Fit No Others of the Fair Primas Danceuse.

EMMA HAIG One of the Lights of Dance Lure Along the Great White Way. One of the Favorites Among the JOHN WALDRON "Argenne Players" Over There.

In "Terpsichore a la Haig." Seats new on sale at Mrs. Greens's Or Bureau, in Dreep's, 19th and 6

IRVING FISHER IN "SONGS DE LUXE" MME. REATA to WILDORFY

MARGARET YOUNG IN THIS RUSTON IN THIS LANGE OF COUNCE OF Her Charm and Pop A CLEVER COMMUNATION OF ORDERALITY. Today, 3 & Sail, "PRIVOLEDS," SLOT, " Eje.

DAILY 2:15 SUNDAY 5:00 HOLIDAYS PRICES 25c

deginning Tomorrow Matinee and Ending Next Sunday Night
THE CO.STAR OF RAYMOND HITCHOOCK IN "HITCHY KOO"

LEON ERROL & CO.

THE WORLD'S GREATEST ECCENTRIC FARCICAL COMEDIAN IN HIS FUNNIEST SCENE FROM HIS BIGGEST LAUGHING HIT, "THE GUEST."

musements Drama and

Music

POLI'S-"Tillie's Nightmare." Marie Dressler, the comedienne, has returned to the stage with "Tillie's Nightmare," which she will present

will be Thursday and Satur-

BELASCO-"Mimi."

AMUSEMENTS.

CHAUNCEY OLCOIT National burn, in his laughable traversity of pro-hibition, "The Six Best Cellars," which

LEON ERROL

Today at 3 and 8:15 p.m. the bill

AMUSEMENTS.

hibition, "The Six Best Cellars, which, with a Fox comedy, "Hungry Lions and Tender Hearts"; a Mutt and Jeff animated cartoon and the Pathe News will complete the bill.

From 3 p.m. today, at almost continuous performances, a fine bill of vaudeville and film features will be presented.

Central Coliseum.

The Central Coliseum, the mecca of roller skaters, announces the triple attraction of "a perfect floor, excellent music and beautiful environment." Seats are provided for spectators.

has theatrical interests that brought him for a brief visit to Washington to Los Annothers, which she will present almost during the week.

Marte Dremeier, the noted comediance, devoted more than three years exclaved on the function of the function

Barry Melton is the prima donna, and important roles are assigned to Frank Damsel, Jack Sheehan and Incs Hanly. The extravaganza is staged in two acts and four example with social investiture and contumes in keeping with the general high quality of the production. Twenty choristers add a pleasing balance. A number of specialties are listed.

MARY CAVAN

Shubert Garrick

Arcade Auditorium.

A unique emerald carnival is promised on St. Patrick's day, for rather evening, at the Arcade Auditorium. The "wearing o' the green will be the distinctive color from the elaborate decorations to the appropriate souvenirs, which will be distributed on this special occasion.

FOLLY—Burlesque.

Edmond Hayes' "Own Show," a beauty special in March, 1918, and traveling far and wide through the Ural provinces, Siberia, China, Japan Singapore, Batavia and the Straits-Settlements. Their energies are declared to be devoted primarily to "establishing in the land of Israel a temple of art," which will serve as a source of inspiration for artistic endeavor throughout the world. Under the Hebrew name "Omenuth" (art), and to encourage Hebrew art in all its forms. "Zimro" will make its first appearance here in concert this afternoon at 2:30 p.m., at the Shubert-Belasco Theater.

THURSDAY

SIXTH

RIG

YEAR



BIGGER

NEXT WEEK **BEGINNING SUNDAY**

phant Return of the Biggest Success of the F. Ray Comstock and Royris Gest Freschi The Most Wonderful Play in America.

THAN EVER By GEO. V. HOBART. NOTABLE CAST—ALL NEW COSTUMES AND SCENIC EFFECTS
AN OFFERING OF CERTAIN SATISFACTION.

SHUBERT-BELASCO This Afternoon at 3:30

by the Far PALESTINE

TICKETS, 750 TO \$200, AT THEATER, 1303 AND 1213 7th ST. N.W. AND 628 G ST. N.W.

and Bozo, claimed to be one of the best pantomime actors on the bur-lesque stage, will act as a foil. Others include May Lorimer, Gertie O'Connor and Ida Emerson as well as a chorus of twenty pretty girls.

Greater Penn Gardens.

Greater Penn Gardens is offering dancers every week the pleasure of dancing on a marble and glass floor over electric lights. The management is making preparations for the opening of the open-air gardens. A special party is scheduled for Wednesday

CONCERTS, LECTURES, ETC.

Zimro, Palestine Ensemble. "Zimro's" six musical numbers are graduate artists of the Conservatories of Petrograd and Moscow, in the Rus-sian musical world. "Zimbro" is the

EDITH

BENTLEY Cosmos

J.CHERNIAVSKI

Shubert - Belasco

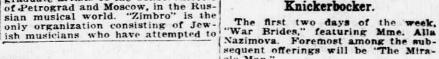
FRANCES TARR

Boston Symphony Tomorrow.

As soloist at the final Boston Symphony concert of the season in the

AMUSEMENTS.

Gayety



Crandall's.

NEXT WEEK'S PHOTOPLAYS.

Palace.

Elsie Ferguson, in "His House in Order," adapted from the play by Ar-thur Wing Pinero.

Columbia. The first four days of next week. Mary Ellen Comes to Town," the

atest comedy picture, starring Dor-thy Gish. The last half of the week,

Taylor Holmes, in an adaptation of "Nothing But the Truth," Willie Cillier's famous comedy.

Metropolitan.

The first Washington presentation of "War Brides," featuring Nazimova.

The first four days of the week, a new version of DuMaurier's stage classic. "Trilby." featuring Clara Kim-ball Young. The latter part of the week, William S. Hart, in "The Aryan."

New National Theater tomorrow afternoon, Mme. Emmy Destinu, the great dramatic soprano, will sing arias revealing two sides of her art and personality. "Non mi dir," the famous aria of Donna Anna in Mozart's "Don

aria of Donna Anna in Mozart's "Don Giovanni." and arias by the two great composers of Bohemia, the love song from Dvorak's opera, "Russalka." and the "Cradle Song," from Smetana's opera, "The Kiss."

Pierre Monteux will conduct "Mozart's Symphony in G Minor" (Kochel. 550), matchless in charm and lyric beauty; Beethoven's overture to his only opera, "Fidelio," and three movements from Charpentier's suite, "Impressions of Italy"; "Serenade," distinguished by a viola solo behind the stage; "On Muleback" and "On the stage: "On Muleback" and "On the

Casals—Philadelphia Orchestra Tuesday.

The Washington season of the Philadelphia Orchestra, Dr. Leopold Stokowski conductor, will close with the concert Tuesday afternoon at the New National Theater, when Pablo Casals, greatest of all the cellists and a wonderful musician, will be the assistion parties playing Lale's "Consisting artist, playing Lalo's "Con-certo for Violoncello and Orchestra." This will be Mr. Casals' first appearance in Washington in a long while, his recital last season having to be canceled because of his illness. Musical patrons know full well the treat in store in his wonderful playing. Dr. Stekowski has chosen Brahms' No. 1 in C minor for his symphony and will supplement this with two numbers of Wagner. "Entrance of the Gods Into Walhalla" and "Ride of the Valkyries," beautiful dramatic selections that have a peculiar significance at the present time. present time.

Seats may be had at the offices of
T. Arthur Smith, 1306 G street.

Mme. Tetrazzini Wednesday.

Mme. Tetrazzini, the great prima donna, will be heard at Poll's Theater Wednesday afternoon at 4:30 o'clock. Mme. Tetrazzini is known the world over for the brifliancy of her coloratura singing. Her voice is said to still retain the dazzling radiance that distinguished it of old.

Her program will include the "Mad Scene from Hamlet," "La Pastorella,"

by Veracini. "L'Eco," by Eckert, "Canto de Primavera," by Cimara, and (Continued on Fourth Page.) AMUSEMENTS.

Tonight at \$:15,

Modern Enterior Liberature BY JOS. KLING At 811 E St. F.W. (Socialist Headquarters) STAMMER

Charles Ray "The Origin and Treatment of Signmering"
THE LEWIS SCHOOL, 5 Adelaide St.,
Detroit, Mich.

WHO IS THE HOME



des, London) (Hotropolitan Open On)

"PAGLIACCI"

"The Secret of Suzanne" Dilver Hellum as "Gils;" Shella d'Ormoné (Hiss Elisabeth Ho

SERGE de ZANCO as "CANIO"

(La Scala Opera, Milan) MARY CAVAN as "Nodda" Ruby Potter as "Suzanne"

SERGE de ZANCO as "CANDO

Marguerito Holt as "Nedda" * Oliver Mellow and Ruby Potter.

"FAUST" WITH CESAR NESI

(El Colone, Buenes Afres)
in the Leading Tener Role, Supported by the Original Pount Cost
of Washington Opera Company, Including Hellis Edison Davenny,
Oliver Hellum, Marguerite Holt. THERSDAY AFTERHOOD, 4:30 Joint Recital by Cavas

WEEK STARTING MARCH 21 MATINEES. THURSDAY AND SATURDAY

Some Resumes of Love and Value. Sings of Physic, Threis and Laught SEATS NOW SELLING